

REYNARDS' MOON

Record--WINDSOR # 4751

An Introduction to Primary & Secondary Foxtrot Rhythm

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Footwork--Opposite, directions are for Man.

NOTE: Teachers may send self addressed stamped envelope to composers if they wish additional explanatory text to assist in the clinical presentation of this rhythm to their classes.

MEASURES-----INTRODUCTION-----

	MEAS.		
	1-4	WAIT; WAIT; APART,-, POINT,-; TOG,-, (CP) TCH,-;	
RHYTHM		CUES	PART - A
Primary			
S-S-QQ	1-3	(2 FWD BASICS)	Fwd L,-, fwd R,-, side L, close R & REPEAT ABOVE;;;
Secondary			
S-QQ	4 & 5	(WESTCHESTER BOX)	FWD L,-, SIDE R, CLOSE L; BK R,-, SIDE L, CLOSE R (to SCar);
S-QQ	6 & 7	(2 CROSS TWINKLES)	CROSS L, (W XIB)-, STEP R, STEP L (to Bjo); CROSS R,-, STEP L, STEP R (to CP);
QQQQ	8	(RUN, 2, 3, 4)	FWD L, R, L, R;
	9-16	REPEAT PART-A	
			PART - B
Secondary			
S-QQ	1-4	(TURNING BOX LEFT 1/4 each meas.)	FWD TURN L,-, SIDE R, CLOSE L (M face COH); BK TURN R,-, SIDE L, CLOSE R (M face RLOD); REPEAT 1 ABOVE (M face Wall); REPEAT 2 ABOVE (M face LOD);
S-S-S-QQ	5-7	(WALK 3, SIDE, CLOSE) (& CROSS SIDE, CLOSE)	FWD L,-, FWD R,-, FWD L, SIDE R, CLOSE L, CROSS R (to Bjo),-, SIDE L, CLOSE R (to CP); ; ;
	8	(DIP BK & REC)	DIP BK L,-, REC FWD R,-;
			PART - C
Primary			
S-S-QQ	1-3	(FWD, FACE OUT, SIDE X) (SIDE TCH, SIDE TCH, SIDE X)	FWD L,-, TURN R (face wall)-SIDE L, CROSS R (both M & W XIF) SIDE L,-(tch R), SIDE R,-(tch L), SIDE L, CROSS R; ; ;
S-S-QQ	4-6	(SIDE TCH, SIDE TCH, SIDE X) (WALK 2, PICK UP 2)	SIDE L,-(tch R), SIDE R,-(tch L), SIDE L, CROSS R; WALK L,-(to Bjo), WALK R,-, PICK UP L, R; ; ;
Secondary			
S-QQ	7 & 8	(WESTCHESTER BOX) REPEAT PARTS A-B-C (ENDING)	FWD L,-, SIDE R, CLOSE L; BK R,-, SIDE L, CLOSE R; SIDE, CORTE - Ptrs face wall in Reverse SCP